LANDSCAPE DESIGN:
Where Art & Nature Meet

DARREL MORRISON
Keynote Speaker

28TH ANNUAL WILDFLOWER CONFERENCE
MARCH 8 & 9, 2015
KELLOGG HOTEL & CONFERENCE CENTER • MICHIGAN STATE UNIVERSITY

Encouraging the preservation and restoration of Michigan’s native plants and native plant communities
Mission Statement... By increasing awareness and knowledge, the Wildflower Association of Michigan encourages the preservation and restoration of Michigan’s native plants and native plant communities.

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Cover photos by D.L. Drake and Landscape Plan by Darrel Morrison
The Wildflower Association of Michigan traces its roots back to March of 1986, when an exploratory meeting was held during Agriculture and Natural Resources Week at Michigan State University. Eighty individuals from various organizations and agencies, including Michigan Department of Transportation, Michigan State University Department of Parks and Recreation, and Michigan Garden Clubs, Inc., gathered to discuss wildflower-related programs, challenges and potential, and to formulate a plan. Professor Louis F. Twardzik, MSU, was chairperson and Kim Herman, MDOT, was recorder of this group. The interest generated at this first meeting warranted forming a Wildflower Alliance. Additional meetings were held throughout the remainder of that year. The first Michigan Wildflower Conference was held March 24, 1987 during ANR Week. After this conference, the group formally organized, creating bylaws and electing officers. Harry Doehne, founding member of Michigan Wildflower Farm, presided as interim president. Elected officers were Glenn Goff, President; Kim Herman, Vice President; Betty Dick, Secretary; and Robert Welch, Treasurer.

Because attendees at the 1988 Michigan Wildflower Conference noted an increasing interest in the availability of native Michigan seed, and a lack of commercial growers, the first Wildflower Seed Growers Workshop was held during the 1989 conference. As an outgrowth of this workshop, the Wildflower Association of Michigan received funding to prepare a Wildflower Production Position Paper, presenting the results of a survey on the potential usage of wildflower seed in Michigan. The WAM Seed Committee published this report and sent it to the Michigan Department of Agriculture in January of 1990, documenting the current and future status of Michigan native wildflower seed production and recommendations. The outgrowth of this interest in native Michigan seed and plant production resulted in the formation of the Michigan Native Plant Producers Association (MNPPA) in 2000.
Darrel Morrison

Darrel has been a long-time advocate of designing landscapes based on native plant communities and their botanical and aesthetic characteristics. He grew up on an Iowa farm and received his BS in Landscape Architecture from Iowa State University. He earned his MS in Landscape Architecture from the University of Wisconsin, where he also taught, 1969-1983. From there he went to the University of Georgia as Dean of the School of Environmental Design; he also taught planting design and field courses on native plant communities. In 2005, he moved to New York, where he taught in the Landscape Design Program at Columbia University from 2007 to 2014, and continues to practice landscape design.

He is a two-time winner of the “Outstanding Educator” Award of the Council of Educators in Landscape Architecture (CELA); and also is the recipient of the American Horticultural Society’s Teaching Award and its Landscape Design Award.

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18 N Van Kal St
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8:00 – 9:00  Registration and Refreshments – Red Cedar Room

9:00 – 9:10  Greetings and Announcements – Big Ten A

9:10 – 10:15  Landscape Design: Where Art and Nature Meet (Keynote Presentation) – Big Ten A
DARREL MORRISON, Landscape Architect and two-time winner of the “Outstanding Educator” award of the Council of Educators in Landscape Architecture

Plant distribution patterns and plant succession in nature can inform and inspire designed landscapes. The relationship between ecology and design will be explored, looking at characteristics of the natural landscape as inspiration for designed landscapes. The characteristics of natural landscapes which seem to appeal to people, based on the work of environmental psychologists Steve and Rachel Kaplan at the University of Michigan who have identified the characteristics of mystery, complexity, coherence and legibility will be introduced. Darrel’s more recent projects including the Native Woodland Garden at New York University, the Old Stone Mill at the New York Botanical Garden and the new Native Flora Garden at Brooklyn Botanic Garden will be highlighted as well.

10:15 – 10:45  Break

10:45 – 11:45  Reading the Landscape, Sense of Place Literacy (Concurrent Session #1) – Big Ten B
DAN KETO, 9th Grade Biology Teacher, Kalamazoo Central High School
We become literate when we derive meaning from words and sentences. We begin reading the landscape, or become “landscape literate,” when we understand why a particular plant is growing in a certain place, in the same way we know why this sentence should end in a period. As any reader builds confidence, expands their interest and becomes motivated to keep reading, so does the avid gardener build upon their thirst for knowledge. The quantity of resources available for learning about native plants and their communities can be overwhelming, and it sometimes feels like learning a foreign language. Using literacy education strategies, we will explore fun, easy and effective ways to quickly make meaning of our native landscapes and all that has been written about them.

Bringing Nature to Your Garden Party – Casual or Formal (Concurrent Session #2) – Big Ten C
RICK MEADER, Landscape Architect and owner of Ecological Edge LLC
Did you know that native plants can be used in casual as well as formal landscapes? The basics of landscape design will be reviewed and Rick will share ways to incorporate native wildflowers, grasses, shrubs and/or trees into your yard to add interest and attract birds, bees and butterflies.

11:45 – 1:30  Grant Awards Lunch and Break – Big Ten A

1:30 – 2:30  My Really Big Year (Concurrent Session #1) – Big Ten B
MICHAEL KIELB, Faculty Member of the Biology Department at Eastern Michigan University
For years Michael has participated in “big year” challenges with others attempting to see as many bird species as possible in a year. Why limit the big year concept to birds, he thought? In 2014 this resulted in his recording as many species of plant, animal and fungi as possible. This talk will focus on the thousand or so plants that were noted in the course of his wanderings in pursuit of diversity.
AGENDA ~ Sunday, March 8, 2015 (continued)

1:30 – 2:30  **Soil Health Biology, With Special Reference to Listening to Nature (Concurrent Session #2) – Big Ten C**
GEORGE W. BIRD, Professor, Department of Entomology, Michigan State University
Professor Bird will provide an overview of the rapidly emerging imperative of Soil Health. He will describe the types of organisms that reside in soil and the nature of their functions. This will be followed by a discussion of the types of analyses used to measure soil health and procedures for soil health remediation and maintenance. The presentation will conclude with comments related to listening to nature in regards to successful wildflower systems.

**WAM Grant Writing Workshop (Concurrent Session #3) – Room 106**
MARYANN WHITMAN, JEAN WEIRICH & BILL SCHNEIDER, WAM Grant Committee Members
WAM Grants fund projects that involve creating outdoor classrooms, enhancing an existing site, or developing other educationally directed projects that support the WAM Mission. This workshop will walk participants step by step through the application form and provide insight into the review process. Attendees will come away better prepared to submit a grant in less time while being more competitive.

2:30 – 2:45  **Break**

2:45 – 3:45  **Putting Your Native Garden to Work: Designing for Conservation, Sustainability and Beauty (Concurrent Session #1) – Big Ten B**
BOB GRESE, Director of Matthaei Botanical Gardens and Nichols Arboretum and Professor of Landscape Architecture at the University of Michigan.
Native gardens are frequently proposed for novel situations, such as green roofs and lawn extensions and often serve key functions such as filtering stormwater and preventing erosion on difficult sites. Design and functional characteristics of these new native gardens with an eye to their aesthetics and value as part of larger conservation and sustainability initiatives will be explored.

**Michigan Reptiles & Amphibians Up Close (Concurrent Session #2) – Big Ten C**
JIM MCGRATH, Nature Discovery founder and wildlife biologist.
Over 50 species of reptiles and amphibians can be found within Michigan's borders, yet, nearly all populations are in decline due to human influences. The more citizens learn about the identification, necessary habitat, behavior, and ecology of each, the better their chances of survival. Beautiful Powerpoint images, original audio recordings and live specimens of a cross-section of Michigan-native snakes, turtles, frogs and salamanders are used to educate and captivate audience members throughout this dynamic presentation.

3:45 – 4:00  **Break**

4:00 – 5:00  **Annual Meeting (Cash Bar Offered) – Red Cedar Room**
8:00 – 9:00  Registration and Refreshments – Red Cedar Room

9:00 – 9:10  Greetings and Announcements – Big Ten A

9:10 – 10:15  Landscape Design: The Four-Dimensional Art (Keynote Presentation) – Big Ten A
DARREL MORRISON, Landscape Architect and two-time winner of the “Outstanding Educator” award of the Council of Educators in Landscape Architecture
Whereas paintings are essentially two-dimensional, and architecture and sculpture are three-dimensional, designed landscapes are four-dimensional, with time being the fourth dimension. Growth of individual plants, reproduction and migration, and shifting patterns over time characterize the designed landscape, just as they also occur in nature. Hence, a landscape design is always a “work in progress”. The Native Plants Garden at the University of Wisconsin Arboretum in Madison, WI will provide illustrations of the dynamics of a planted native garden from its initial installation in 2002 up to the present.

10:15 – 10:45  Break

10:45 – 11:45  Restoring and Protecting Inland Lakes with Natural Shorelines (Concurrent Session #1) – Big Ten B
JULIA KIRKWOOD, Senior Environmental Quality Analyst, Michigan Department of Environmental Quality Water Resources Division: Nonpoint Source Program and Chair - Michigan Natural Shoreline Partnership
Did you know that the biggest threat to the overall health of inland lakes is lakeshore development? The practice of hardening inland lake shorelines with vertical sea walls and the removal of native vegetation has resulted in water quality problems and the cumulative loss of important habitat for fish, birds, reptiles and amphibians. The Michigan Natural Shoreline Partnership (MNSP; www.mishorelinepartnership.org), formed in 2008, has created educational programs and supporting resources to promote, protect and implement natural landscaping and erosion control techniques to protect Michigan’s inland lakes. Learn how the MNSP is promoting the use of native plants and helping to make native plant choices easier in the natural shoreline landscape.

11:45 – 1:30  Lunch and Break - Door Prize Drawing – Big Ten A

1:30 – 2:30  The Power of Community (Concurrent Session #1) – Big Ten B
STEVE KETO, Natural Areas and Preserves Manager, Western Michigan University
Steve will trace the rise of native plant awareness and the modern Land Ethic through selected works of famous environmental writers from Thoreau and Leopold to Tom and Nancy Small. The use of different native plant forms, including trees, shrubs, perennials and annuals, and their importance and function in a diverse and sustainable natural landscape will be discussed.
1:30 – 2:30  **Landscape Design: Getting Closer to Nature in Artificial Environments**  
*(Concurrent Session #2) – Big Ten C*

KEN WEIKAL & BETH HAGENBUCH, Kenneth Weikal Landscape Architecture

Introducing native plants and landscapes into the non-indigenous environments in our cities and suburbs presents many challenges: harsh man-made conditions, disturbed and compacted soils, contaminated brownfields, client demands, and not least, human perceptions. In this session we will look at how landscape architects create opportunities for greater understanding and acceptance of native landscapes through the art of landscape design. Recent Kenneth Weikal Landscape Architecture projects, including Lafayette Greens in Detroit, illustrate how artificial hybrid environments incorporating native plants and plant communities can draw people into closer relationships with nature.

1:30 – 3:45  **Botanical Drawing: Seeing What’s Really There**  
*(Concurrent Session #3) – Pre-Registration Required – Room 106*

GAIL GUTH, Freelance artist and principal and owner of Guth Illustration & Design

The first step to good botanical illustration — or any illustration, for that matter — is accurate observation. Plants are incredibly complex structures, and drawing them is a challenge; sometimes it seems impossible to capture the correct form and detail. Through a series of visuals and exercises, Gail will lead participants through the process of accurately observing plants and flowers, analyzing structure and form, and translating that analysis to paper, from rough sketches to more finished work. She will incorporate suggestions on layout (placing the image on the page), media and techniques to use, whether to use backgrounds or not, light and shadow, and rendering textures. Participants in this workshop will work in black-and-white, using graphite pencil and paper; using color and color media will be discussed.

2:30 – 2:45  **Break**

2:45 – 3:45  **Eastern Lake Michigan Dune Ecology and Restoration**  
*(Concurrent Session #1) – Big Ten B*

SHAUN HOWARD, Nature Conservancy Eastern Lake Michigan Project Manager

The Great Lakes contain the world’s largest freshwater dune system, totaling 275,000 acres of perched, parabolic, and linear dunes with the majority of these ecosystems located throughout Eastern Lake Michigan. This region is also a crucial component of Michigan’s growing eco-tourism economy, providing innumerable recreation and quality-of-life benefits. Unfortunately, Eastern Lake Michigan also faces the ongoing threat of habitat degradation, with one of the largest factors being the introduction and proliferation of terrestrial invasive plant species. The Michigan Dune Alliance has implemented landscape-scale invasive plant control across over 500 miles of Eastern Lake Michigan shoreline and these management efforts are implemented over 36,000 acres of coastal land in Eastern Lake Michigan. Future efforts include creating a healthy set of semi-contiguous natural areas, incorporating Lake Michigan Island management, and exporting lessons learned to other Great Lakes coastlines.

**Bringing Natives Home**  
*(Concurrent Session #2) – Big Ten C*

CHERYL ENGLISH, President Emeritus of Master Gardeners of Greater Detroit and Owner of Black Cat Pottery

Perhaps the greatest barrier to including native plants in the traditional home garden is the typical gardener’s mistaken impression that natives are somehow “different” from the plants more commonly seen in the cultivated landscape. While they are different, their differences lay in their benefits to the wider landscape and the minimal care they require, when properly sited, once established. Explore some combinations — some planned, others fortuitous — of native species and traditional garden plants to inspire your own gardening adventures.
2014 Grant Awardees

WAM President Chad Hughson

2014 WAM Board Members Laura, Jean, Tom, Darwyn, Trish and Robert.

Speaker Tony Reznicek

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George W. Bird
George is a Professor at Michigan State University. He spent much of his childhood years on a poultry-dairy farm in southeastern Vermont and his teenage years in the apple growing community of Granville, Massachusetts. He obtained his B.S. and M.S. from Rutgers and a Ph.D. from Cornell. Before becoming a faculty member at Michigan State University in 1973, he was a research scientist for Agriculture Canada and a faculty member at the University of Georgia. His laboratory and students are involved in research on soil health biology: with special reference to nematodes. He served as National Director of SARE (Sustainable Agriculture Research and Education), as a member of the Rodale Institute Board of Directors and is recipient of the MSU Distinguished Faculty Award.

Cheryl M. English
Cheryl is a certified Advanced Master Gardener and Master Composter living in Detroit, Michigan. Formally educated as an Art Historian, Cheryl has parlayed her varied training and experience into a career as a professional gardener, artist, writer and garden and art educator. She is President Emeritus of Master Gardeners of Greater Detroit, has volunteered with The Detroit Garden Center and The Greening of Detroit in various capacities and is a member of the WAM Board of Directors. Cheryl penned the first article on native plants to appear in Michigan Gardener in May 2012 and continues to write related articles for that publication on a regular basis. She opens her garden - which includes over 900 species of native plants - to the public, free of charge, twice a year, as well as providing private tours for small groups by appointment. She can be reached at cenglish@blackcatpottery.com.

Bob Grese
Bob is Director of the University’s Matthaei Botanical Gardens and Nichols Arboretum at the University of Michigan. He is also Professor of Landscape Architecture and the Theodore Roosevelt Chair in Ecosystem Management in the School of Natural Resources and Environment. Bob has lectured widely on the design of native gardens, ecological restoration, and early ecologically-based landscape architects such as Jens Jensen and O.C. Simonds. He is the author of Jens Jensen: Maker of Natural Parks and Gardens(1992), wrote the introductory essay for republishing O. C. Simonds’s book Landscape Gardening(2000), and edited the recent volume The Native Landscape Reader(2011).

Gail Guth
Gail is a freelance artist and principal and owner of Guth Illustration & Design, specializing in natural science illustration and graphic design. Her work combines traditional techniques with computer graphics, and ranges from small design projects to information graphics, brand identity design, maps, academic publications and book illustrations. Gail holds a BA in Art Education from Michigan State University. She has been a member of the Guild of Natural Science Illustrators since 1976. She has served as the group’s president and is currently the Outreach Director and Membership Secretary, and is the Editor In Chief of the organization's quarterly Journal of Scientific Illustration. Gail works from her home studio in Battle Creek, MI. Website: www.guthillustration.com

Beth Hagenbuch
Beth is a Partner at KWLA, President of Grow Town, Inc. and was awarded 2013 Emerging Professional of the Year by Michigan ASLA. GrowTown is a non-profit Landscape Architecture studio dedicated to transforming neighborhoods and landscapes in post-industrial cities. Design and implementation of the Local Food Economy is the catalyst for growing resilient and sustainable communities.

Shaun Howard
A Michigan native, Shaun earned his B.S. in Zoology through the Lyman Briggs College at Michigan State University. In the summer of 2010 he joined The Nature Conservancy to lead their Dune Restoration Teams’ invasive plant control efforts along the shores of Northwest Lower Michigan. His current role is that of Eastern Lake Michigan Project Manager, aligning the invasive plant removal efforts of The Conservancy and other Michigan Dune Alliance partners along all 500 miles of Eastern Lake Michigan shoreline.

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Michael Kielb
Michael is on the faculty of the Biology Department at Eastern Michigan University where his primary teaching responsibilities are human anatomy & physiology and human neuroanatomy. Over the years he has served on the boards of numerous natural history groups including Michigan Audubon Society, Holiday Beach (Ontario) Migration Observatory and Whitefish Point Bird Observatory. He has also been involved with writing books on birds and natural history, as well as illustrating one. In his earlier life he also lead natural history tours throughout the US, Canada, Mexico and Costa Rica.

Daniel Keto
Daniel has been working in the field of environmental science and education ever since his first summer camp job at 17 years of age, on the North Fork of Long Island's East end. He came to Michigan in 1986 to attend Michigan State University, graduating with a Bachelor of Science in Biology. Since those early years and many experiences working with outdoor education centers, state parks, Daniel found employment with the Kalamazoo Nature Center where he worked for seventeen years as the Nature Up-Close Camp Director and Outreach’s Lead Interpretive Naturalist. In 2011, the National Association for Interpretation named him Master Front-Line Interpreter of the Year. Daniel left the Kalamazoo Nature Center in the spring of 2014 when he accepted the Woodrow Wilson Teaching Fellowship, a master's level program training him to teach STEM subjects at the secondary school level. He currently is halfway through his mentorship program at Kalamazoo Central High School, where he teaches 9th grade biology.

Steve Keto
Steve has been a student of nature since childhood caring for wild animals and gardening with his father. Steve earned a B.S. degree in Wildlife Management, Animal Science and a M.S degree in Poultry Science all from Michigan State University. Steve worked in the greenhouse industry for 20 years where he developed a specialty propagating native Michigan plants. Steve joined Western Michigan University in 2008 and is now Natural Areas and Preserves Manager, overseeing the management of 500 acres of University land. He has two boys 23 and 19 and a wife of 29 years. He is an active outdoor enthusiast and enjoys camping, hiking, and gardening. He is a frequent speaker on many horticulture and environmental topics her in Michigan and a past President of WAM.

Julia Kirkwood
Julia has worked as a natural resource professional for 20 years. For the past 13 years she has worked for the MDEQ Non-Point Source Pollution Program working with watershed stakeholders to protect and restore rivers and lakes that have been impacted by non-point source pollution. She also serves as the chair of the Michigan Natural Shoreline Partnership and as co-chair of the MNSP Outreach and Education Sub-Committee. In that role Julia trains and coordinates the MNSP’s statewide “Shoreline Educator Network” of natural resource professionals who conduct workshops for lakefront property owners on the benefits of natural shorelines to Michigan’s Inland Lakes. She holds a B.S in Fisheries and Wildlife from Michigan State University.

Drew Lathin
Drew Lathin is the General Manager of Creating Sustainable Landscapes. He is a sustainable landscapes consultant who is creating ecologically restorative urban and suburban landscapes. As an outspoken critic of conventional landscaping practices which destroy habitat, result in species extinction, and threaten the biodiversity upon which humanity and all life depends, Drew utilizes native plants in his beautifully installed landscapes that support wildlife, and reduces or eliminates resource inputs such as pesticides and supplemental water.

Jim McGrath
Jim is a wildlife biologist with a degree from Michigan State University, and founder of Nature Discovery, a Michigan-specific wildlife education facility dedicated to enhancing awareness and sensitivity toward Michigan’s living resources. He and wife, Carol, operate the business out of their home near Williamston. Within a private home-based nature center, they maintain a comprehensive, interactive zoo of Michigan-native reptiles and amphibians. In addition to programs at their facility, Jim & Carol travel throughout the state educating on native “herps” as well as on Michigan birds, insects and other wildlife topics. Venues include schools, libraries, parks, adult and youth organizations, and private individuals and families. Jim is also a popular weekly specialist Michigan natural science teacher at Montessori Children’s House in Lansing, Stepping Stones Montessori in East Lansing and Okemos Nursery School in Okemos. Jim’s enthusiasm for his subject matter is infectious to audiences of all ages! 
Rick Meader
Rick is a licensed landscape architect and owner of Ecological Edge LLC. He has over 13 years of experience in designing corporate, church, hotel and residential landscapes. Whenever possible, he likes to incorporate native plants in his design because they’re attractive, they’re local, and because they provide wildlife with food and homesites. At home, he tries to get as many native species as he can for his yard to add nature to the expanse of lawn that is his subdivision.

Kenneth Weikal
Kenneth is a Partner at Kenneth Weikal Landscape Architecture [KWLA], founded in 1989 and the 2013 winner of Outstanding Firm of the Year by Michigan ASLA. KWLA sees Landscape Architecture as the framework for integrating environmental responsibility, social-well being and creative design that results in successful projects for clients and healthy communities. KWLA received the ASLA National Honor Award for “Lafayette Greens: Urban Agriculture, Urban Fabric, Urban Sustainability” in 2012. Ken is Vice President of Grow Town, Inc.

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Tom Small has been a “Civic Player” in so many arenas of his extraordinary life – artistic, professional, environmental, and political. The Wildflower Association of Michigan would like to thank Tom for all his wisdom and support, which he has generously shared with us.

Tom was born in San Francisco, and grew up in Denver. He received his undergraduate degree in English from Pomona College in California. After college in 1954, Tom, short of funds and concerned that he might be drafted, signed up for a three-year stint in the army. With help from the GI Bill, Tom attended University of Colorado, Boulder, earning his master’s degree in English Romantic Literature. Tom went on to the University of California, Berkley (during the 60’s, which explains a lot) where he earned his Ph.D. Tom’s Berkeley years were formative. It was during this time, as part of his involvement in the peace movement, that Tom was introduced to a group of Quakers (Friends). Quaker thought, ideals, ethics and practice, to this day, probably remain the strongest influence on Tom’s character, thought and actions.

In 1966, Tom took a faculty position at Western Michigan University, where he taught English Romantic Literature and Shakespeare for 30 years.

Concurrent with his professorship, Tom continued to pursue his lifelong interest in acting. He acted in the Kalamazoo Civic Theatre, The Civic Black Theater that he helped to create and establish, was a Repertory Theater actor in Kansas City, Missouri, and also acted in Chicago.

This community knows Tom best through his environmental action and work with native landscape. Tom, along with his late wife Nancy, turned their yard into a native plant habitat. They also co-authored a book, Using Native Plants to Restore Community and co-founded the Kalamazoo, Michigan chapter of Wild Ones. Tom has created a Memorial Fund in Nancy’s memory to support the endeavors of school and other non-profit projects.

The Wildflower Association of Michigan is honoring Tom Small this year. Tom has been a familiar face at this conference for many years. Nancy Small was a board member until her death in 2009, when Tom filled her board position. Among Tom’s many talents he brought to the WAM board are his clear and articulate voice, creativity, and ability to connect people and ideas. Tom is always the first to listen, the last to speak and has been a mentor to all of us. Tom has decided it is time to step down from WAM’s board. We acknowledge his enormous and sustained contributions with this award. He will be missed.

We would like to thanks Ruth Small for helping us write this tribute to Tom.
Thank YOU for attending the 28th Annual Wildflower Conference!

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Wildflower Association of Michigan...Encouraging the preservation and restoration of Michigan's native plants and native plant communities
Michigan Native Plant Producers Association

Growing Michigan’s Natural Heritage

Providing nursery-grown native plants and seed from Michigan genotypes

Preserving the diversity and health of Michigan’s natural heritage

Promoting and expanding public awareness of the effective use of Michigan native plants

www.mnppa.org

OUR MEMBER BUSINESSES:

1. American Roots
   www.americanrootswildflowers.com
   phone: 248.627.8525

2. Hidden Savanna Nursery
   www.hiddensavanna.com
   phone: 269.352.3876

3. Michigan Wildflower Farm
   www.michiganwildflowerfarm.com
   phone: 517.647.6010

4. Native Connections
   www.nativeconnections.net
   phone: 269.580.4765

5. The Native Plant Nursery, LLC
   www.nativeplant.com
   phone: 734.677.3260

6. Wetlands Nursery, Inc
   www.wetlandsnursery.com
   phone: 231.848.4202

7. WILDTYPE Design, Native Plant & Seed, LTD
   www.wildtypeplants.com
   phone: 517.244.1140